



the
sydney
consort

Presents

**MUSIC FROM THE
GERMAN BAROQUE**

Guest artist

Jennifer Bates
soprano

Stan Kornel
baroque violin & viola d'amore

Jennifer Eriksson
viola da gamba

Monika Kornel
harpsichord

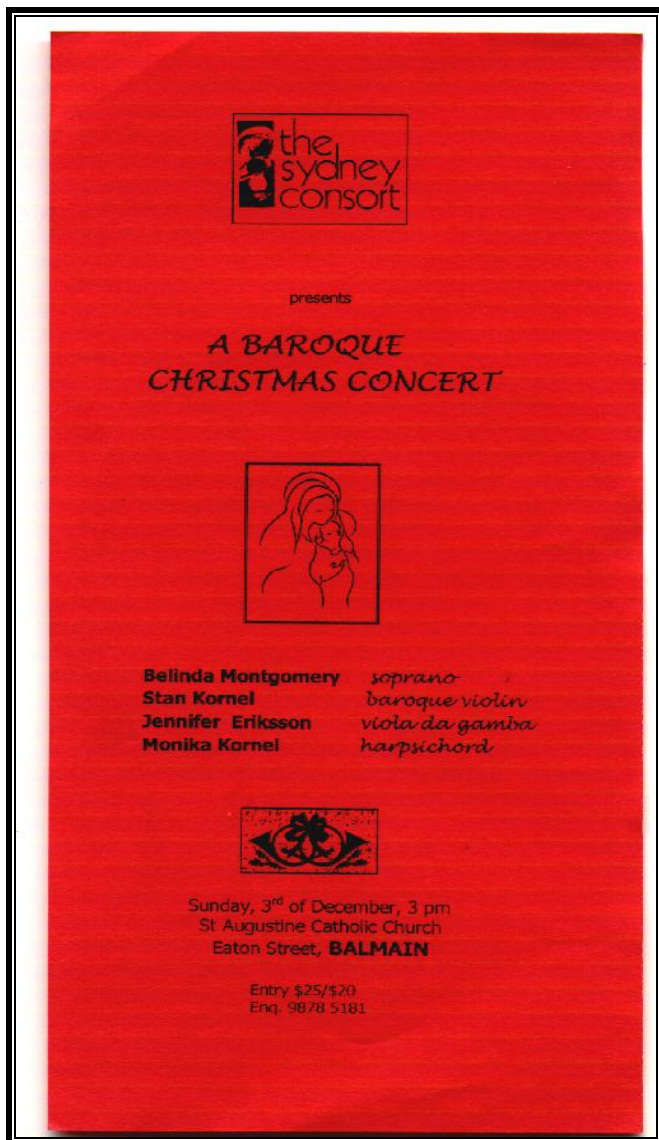
performs works by

J. S. Bach, Handel & Telemann

- Saturday 29th May, 8pm
St Augustine Catholic Church
Balmain - Jane Street
(enter from Eaton St)

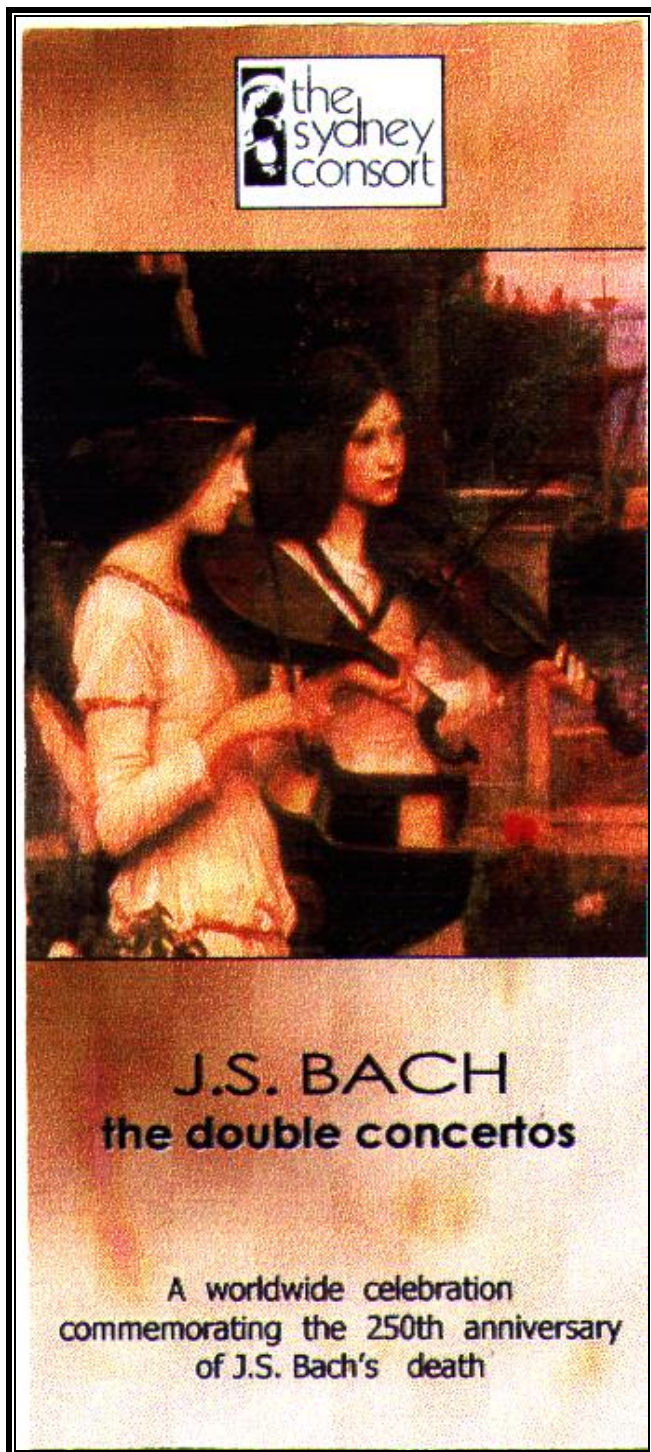
Entry by donation
\$20, \$15(conc) - at the door
Enquiries:
Tel/fax 9809 5185 or 9807 2968

Back in 1997, this programme appeared in one of the first concerts performed in Balmain at St Augustine Catholic Church. A desirable acoustic, the generosity of clerics and supportive audience were the reasons for choosing this venue for many future concerts of the ensemble. Jennifer Eriksson was the first viola da gamba player to perform with the Sydney Consort, and the renown internationally acclaimed soprano-Jennifer Bates put an enormous input into the ensemble's professional and musical development.



Almost every year since December 1997 the Sydney Consort has organized concerts during the Christmas Festivity. Works selected to the programmes (both instrumental and vocal) were presented by composers that specifically devoted titled music and lyrics on that subject. The ensemble has often gone to the trouble to find music forgotten, or never performed in Sydney.

Cantata Pastorale by Alessandro Scarlatti (father of the equally famous Domenico Scarlatti) presented at this concert has been described as particularly popular in early 18th Century Rome, when the Pope had forbidden all opera productions. This cantata belongs to the *cantate spiritually* - the cantatas of a religious nature-, and was performed after Vespers, during the Papal Christmas banquet for the College of Cardinals, who were entertained with music, written especially for the occasion and performed by skilled soloists.



The Sydney Consort enjoys participating in events where musicians can pay their respect and share their admiration for the genius composers. Such an event was a concert paying tribute to the music of Johann Sebastian Bach. The ensemble prepared four double concertos in different instrumentations.

- The VI Brandenburg concerto for 2 violas
- The concerto for 2 harpsichords
- The concerto for violin and oboe
- The concerto for 2 violins



presents

**SHAKESPEARE
IN LOVE**

**Shakespeare's Poetry & English
Music of the 17th Century**

musicians

Stan Kornel
baroque violin

Jennifer Eriksson
viola da gamba

Monika Kornel
harpsichord

actresses

Maggie Blinco
and
Taylor Owynns

Saturday 11th September, 8pm
St Augustine Catholic Church
Eaton St BALMAIN

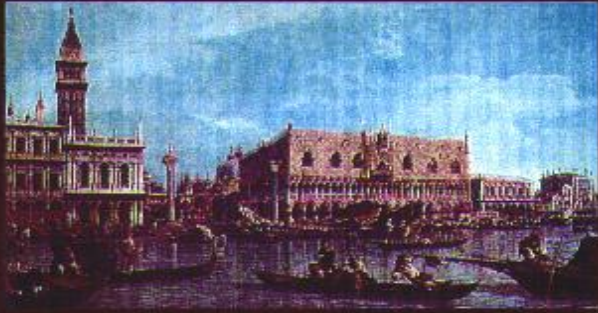
Entry by donation
\$20, \$15(conc) - at the door
Enquiries: tel/fax 9807 2968

One of the most popular theme concerts was a performance of the Sydney Consort with Sydney actresses Maggie Blinco and Taylor Owynns. "Shakespeare in Love", delivered some of the poet's beloved sonnets with pearls of early English music by William Byrd, Henry Purcell and John Bull among others.



present

Viva Vivaldi



Part II

Concertos of Antonio Vivaldi

Saturday, 21st October, 8:15 pm
St Augustine Catholic Church
Eaton Street
BALMAIN

The music of Antonio Vivaldi is always attracting music lovers. The fame and charisma of his name, the reflection of his music connected to the magical beauty of Venice, gathers constant attention from both musicians and listeners. The Sydney Consort presented that evening some of his most popular and admired concertos for various instruments:

Concerto for Viola d'amore

Concerto for Violin

Concerto for Violoncello

Concerto for 2 Violins

Concerto for 2 Harpsichords (in arrangement from violin concerto by Stephen Yates); as well the ensemble performed the Season Concertos "*Winter*" and "*Spring*".

The music of Vivaldi with its entirely characteristic individual achievement sets itself apart from other early music from the 18th Century. It contains aspects not found elsewhere in this form of combination: great spontaneity, exuberant sensuality, spacious and free virtuosity and a tonal imagination that extends to impressionistic mood painting.



presents

**An
Australian
Experience**

Music
of

D.Holland
M.Mageau
D.S.Morgan
S.Yates

Poetry
of

D.Hewett
H.Lawson
O.Noonuccal
K.Slessor
and others

Musicians

Hans-Dieter Michatz~baroque flute
Stan Kornel~baroque violin
Kate Morgan~baroque cello
Monika Kornel~harpsichord

Actors

Elaine Hudson
Taylor Owynns

Sunday, 18 November, 3:00pm

St Scholastica's Chapel

2 Arcadia Road, **GLEBE**

Entry by donation

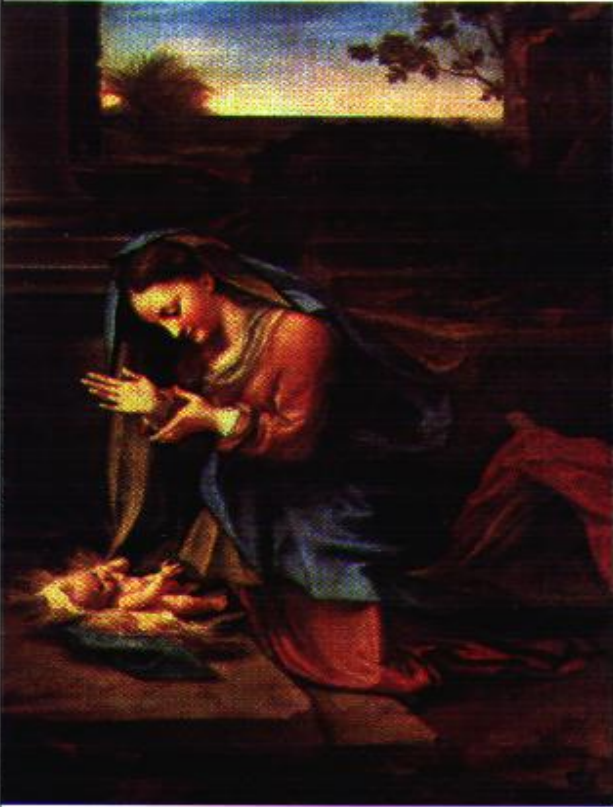
\$25/\$20 at the door

Enq.tel. 97992051 or 95195295

This was another performance devoted to presenting the combination of arts. Australian contemporary poetry recited by Sydney actresses was infused with Australian contemporary music composed intentionally for baroque instruments.



presents



Alessandro Scarlatti's
CHRISTMAS CANTATA

with
Vivaldi's Winter
Corelli's Christmas Concerto

Christmas 2001 was very special for the Sydney Consort and a sell-out Sydney audience, where for the first time in Australia the Christmas Cantata (*Cantata di Natale* - 1705) by Alessandro Scarlatti was performed. Our performance was recorded live by the ABC with sound engineer Mr Owen Chambers. It has been recorded twice by European ensembles and has had only a few live performances in the world so far. Our production was an Australian Premiere and was aired during the 2002 Christmas season.

Scarlatti's cantata for Christmas Eve 1705 is one of a series of works that were performed on the 24th of December every year, from 1676 to 1740 in the Papal Palace in Rome. The audience often included members of the Roman aristocracy, foreign rulers and diplomats visiting the city at the time, as well as outstanding authorities on poetry, music and patrons of the arts.



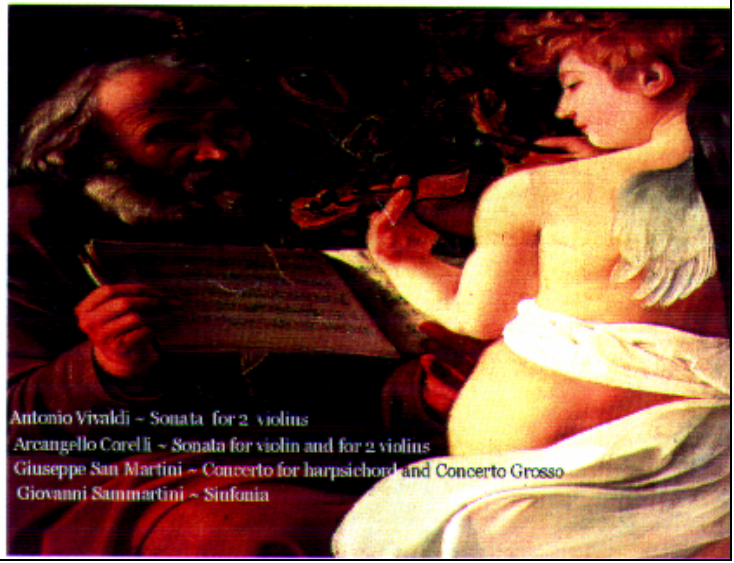
presents



Vivaldi, Corelli e due fratelli

Stan Kornel ~ baroque violin
Alice Evans ~ baroque violin
Nicole Forsyth ~ baroque viola
Anthea Cottee ~ baroque cello
Helen Cosgrove ~ baroque bass
Monika Kornel ~ harpsichord

Saturday, 18th of October, 8.00pm
Santa Scholastica's Chapel,
GLEBE, 2 Arcadia Road
Enq. 9799 2051/0416 345 489
Tickets at door \$25/\$20 (conc.)



Antonio Vivaldi ~ Sonata for 2 violins
Arcangelo Corelli ~ Sonata for violin and for 2 violins
Giuseppe Sammartini ~ Concerto for harpsichord and Concerto Grosso
Giovanni Sammartini ~ Sinfonia

Charismatic Italian early music always draws attention to the musicians of the Sydney Consort.

The performers enjoy enormously the music of Vivaldi and Corelli, but constantly search for music by other composers influenced by the great masters.

The Sammartini brothers have recently become more "popular" in the present music world. The Sydney Consort proudly presented this concert with three of the finest compositions by Giovanni and Giuseppe Sammartini.