

2012 CONCERT SERIES

Sackbuts, Serpents and Strings

The Sackbut, a trombone from the Renaissance and Baroque eras, and the Serpent, one of the most improbable musical instruments ever devised, blend together in a firm yet mellow tone colour, adding depth to the strings. The Serpent, in the words of J. Viret, is "a type of clumsy and unsightly comet". Nevertheless, it can be haunting & expressive, producing a unique sound not found in any other musical timbre.

Stabat Mater is Vivaldi's first sacred work where music is kept to a modest scale. What makes this work so attractive, balanced and above all, devout, is the absence of extreme emotion and Virtuoso display. Scarlatti, who was one of the first exponents of the Neapolitan School and was commissioned by the Order of "Cavalieri della Virgine dei Dolori" in Naples, annually honoured the Virgin Mary by dedicating a performance of Stabat Mater to her during the Lenten season.

Friday Academies Holding an important position with the Prussian Court, Johann Gottlieb Janitsch was a popular composer among his contemporaries. In Rheinsberg, the composer instituted a very popular series of "Friday Academies" at his house in Berlin. Performers included enthusiasts from the Prussian Court Orchestra and many other musicians, both amateurs and professionals. Janitsch was commissioned to compose music for a number of important events in Court, which helped him refine his use of style galant.

The Sammartini Brothers, Giuseppe and Giovanni, were the sons of a French oboist who settled in Italy. They were most probably born in Milan and both left for London. Giuseppe, the older brother, composed many chamber works and is best known for his Concerto for recorder and strings. It is this Concerto that we will perform this evening. Often confused with his brother, Giovanni occupies an important place in the genesis of the symphony. This predecessor of Mozart returned to Milan where he was highly respected and led an active career to his death as a composer and conductor. Although the brothers were highly regarded in their time, their music was quickly forgotten until recent times.

CANBERRA EVENT "Friday Academies"

This concert will be performed as a tribute to the memory of Jill Downer

Australian National University
University House, Balmain Crescent, Acton
Sunday, 27th May 2012 at 6PM



Monika & Stan Kornel
ARTISTIC DIRECTORS

This year our ensemble will resume the musical journey through the baroque era, introducing new instruments and less familiar music works and composers.

at St Augustine's Catholic
Church, Eaton St, BALMAIN

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Concert One

Music by Bach, Castello, Caldara,
Falconieri, Frescobaldi, Fux & Vivaldi

MUSICIANS:

Nick Byrne, Scott Kinmont *sackbuts & serpents*
Stan Kornel, Fiona Ziegler *baroque violins*
Monika Kornel *harpsichord*

Friday, 9th March 2012 at 8PM



Concert Two

Stabat Mater by Antonio Vivaldi and
Stabat Mater by Alessandro Scarlatti

MUSICIANS:

Belinda Montgomery *soprano*
Anna Fraser *mezzo-soprano*
Stan Kornel, Skye McIntosh *baroque violins*
Valmai Coggins *baroque viola*
Anthony Albrecht *baroque cello*
Monika Kornel *harpsichord*

Good Friday, 6th April 2012 at 8PM



Concert Three

Music by Janitsch, Telemann and Vivaldi

MUSICIANS:

Jane Downer *baroque oboe & recorder*
Hans-Dieter Michatz *recorder*
Stan Kornel *baroque violin*
Monika Kornel *harpsichord*

Friday, 25th May 2012 at 8PM



Concert Four

Concerti, Sinfonias and Sonatas by
Giuseppe & Giovanni Battista Sammartini

MUSICIANS:

Hans-Dieter Michatz *recorder*
Stan Kornel, Fiona Ziegler *baroque violins*
Valmai Coggins *baroque viola*
Anthony Albrecht *baroque cello*
Monika Kornel *harpsichord*

Friday, 9th November 2012 at 8PM

Tickets for all concerts at door \$30/\$20 (conc)
Enq: 0416 345 489 music@sydneyconsort.com.au
www.sydneyconsort.com.au

